

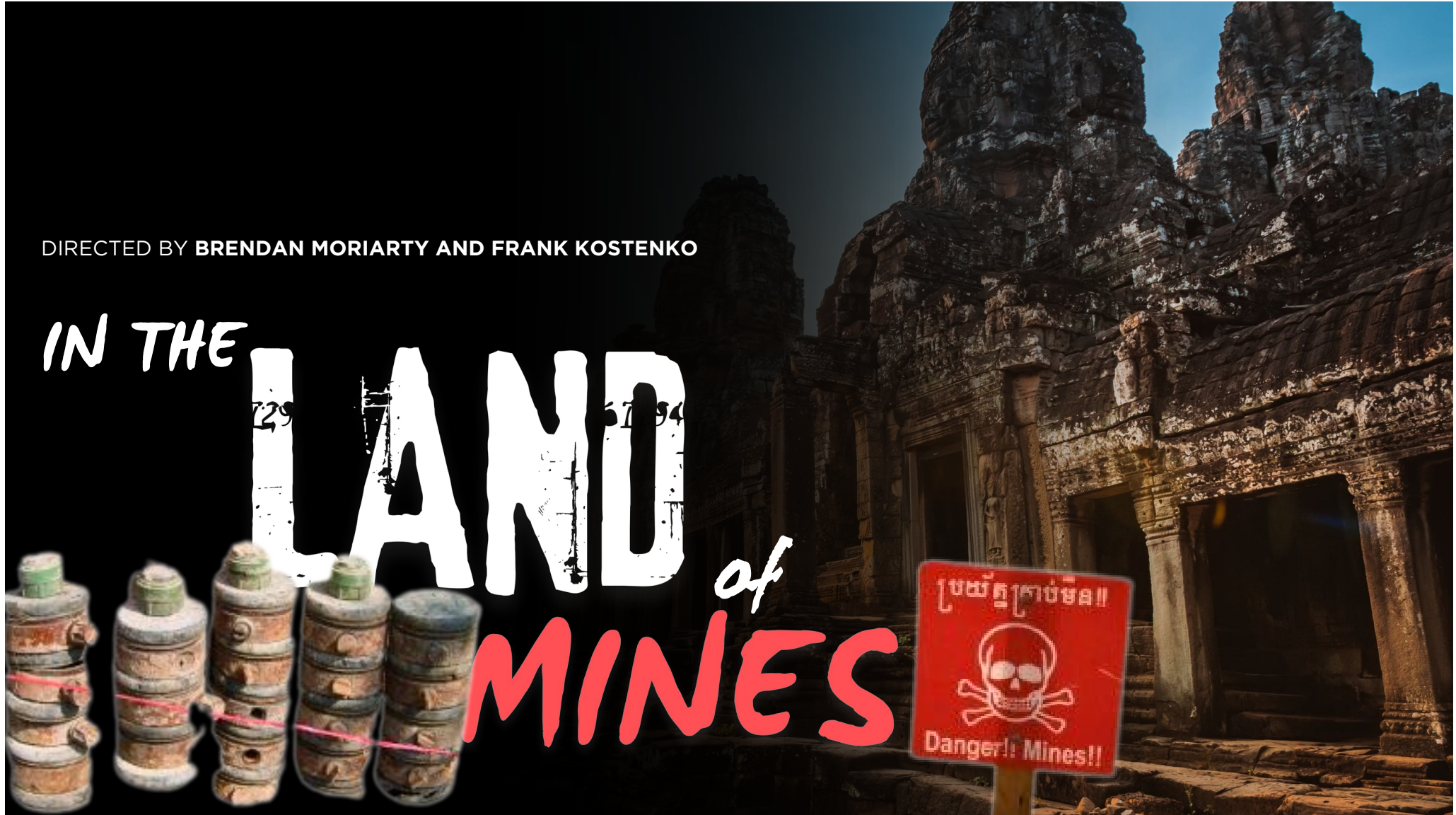
DIRECTED BY BRENDAN MORIARTY AND FRANK KOSTENKO

IN THE

LAND

of

MINES

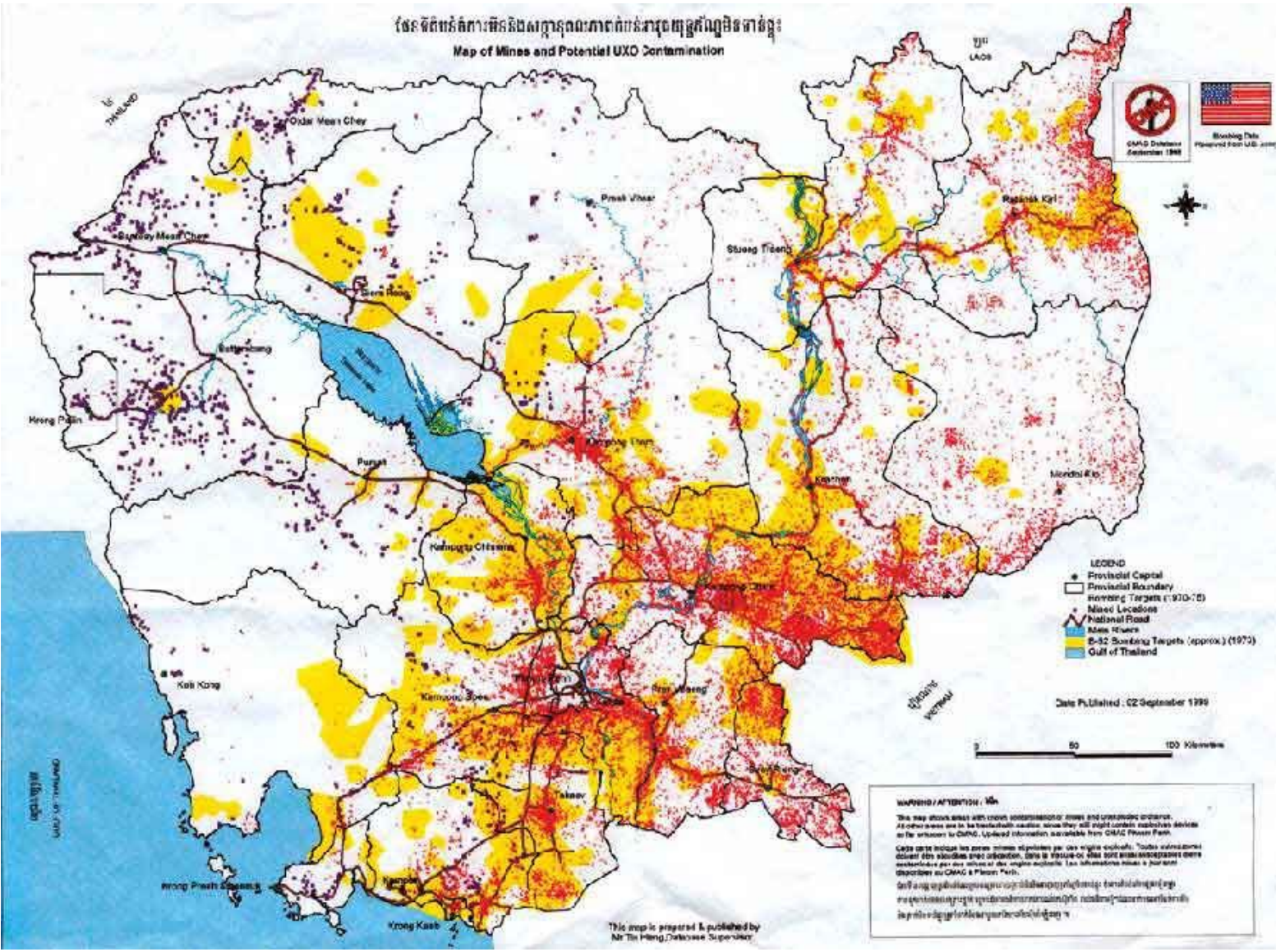


STORY OUTLINE

IN THE LAND OF MINES is a 7 chapter Documentary film on The kingdom of Cambodia. The story of the Ancient Kingdom of Cambodia, that went from being a Place of wonders to a Genocide leaving the Kingdom littered with land mines and Skulls and Bones. This documentary we explore the past history through the genocide of the killing Fields and the rebirth of a Kingdom and a nation. We take the audience on a visual journey into Cambodia on a path that gives the audience an in-depth understanding of the past beauty to the horrors of war and to the resilience of the Cambodian people.



ផែនទីការងារអន្តរជាតិសម្រាប់ការកែលម្អស្ថានភាពបរិស្ថានដោយប្រើប្រាស់ទិន្នន័យអន្តរជាតិ
 Map of Mines and Potential UXO Contamination

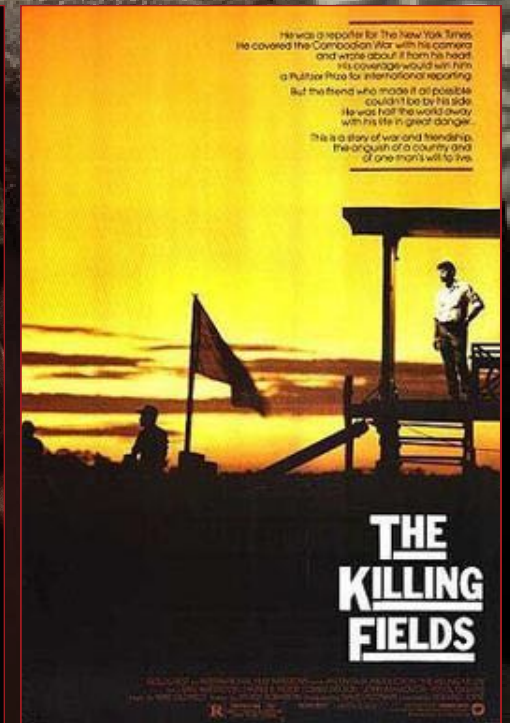
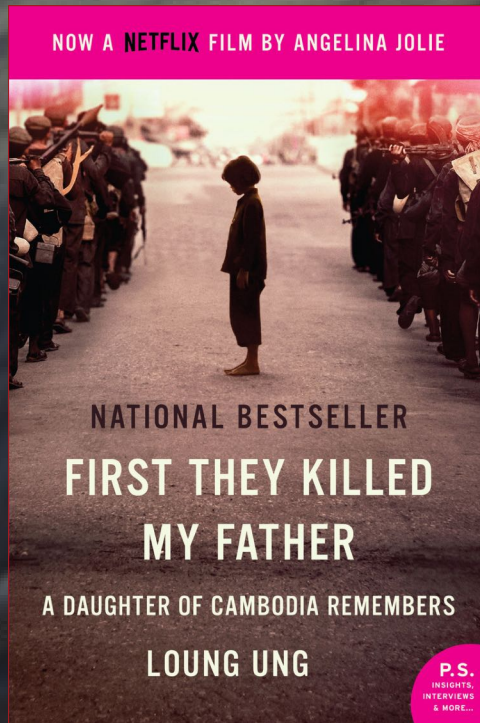
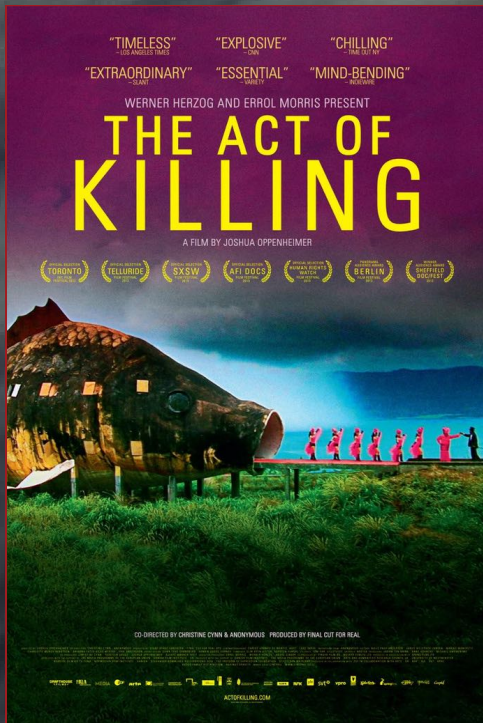


MAPS CAMBODIA

landmines and potential ordinance map



COMPARABLES





THE TEAM

THE TEAM

Brendan Moriarty

DIRECTOR/PRODUCER

Brendan Moriarty is an American film director and producer known for his iconic international independent film about the son of Errol Flynn, who went missing in Cambodia. Huffington Post stated in the article Hollywood starting stars that Brendan Moriarty is one of those exceptions bypass the studio system with his first film.

Moriarty first film was at the age of 20, The Road to Freedom, a war drama film about photojournalist Sean Flynn, who went missing in 1971 in Cambodia while on assignment for Time magazine.

All Filmed on location in Cambodia.

Moriarty went onto helm his second film Year Zero. Brendan Moriarty has produced over 7 feature films and his most recent documentary he produced, has been critically acclaimed titled "The Genius of Gianni Versace Alive".



Frank KOSTENKO

DIRECTOR / PRODUCER

Frank Kostenko is a feature film Producer, Line Producer, Unit Production Manager, assistant director and actor whose films include Freelance, Act of Valor, Panda 3-D, We The Marines, Man on Fire, The Last Samurai, We Were Soldiers, ConAir, Face Off, Magnificent Desolation, Slackers, Streets of Fire, The Hire: Beat the Devil, Back to School and Wishmaster among many others. He is the Executive Producer at PACRIM Media, which he co-founded with Neal Allen.

Long before Kostenko became a DGA UPM and film executive in the film industry, he started as production assistant on Thriller and next as set safety/medic. He is a member of the Directors Guild of America (DGA) and has been the Unit Production Manager for more than 50 commercials, feature films, mega theme park projects and television movies.

In addition to his work on feature films, Kostenko has been a Senior Executive Producer for Landmark Entertainment Group and at Ocean Park Pictures.

THE TEAM

ANGELIKA

Jaroslawska Sapieha



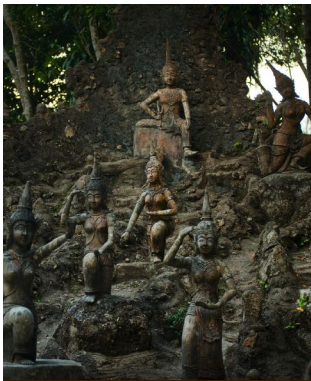
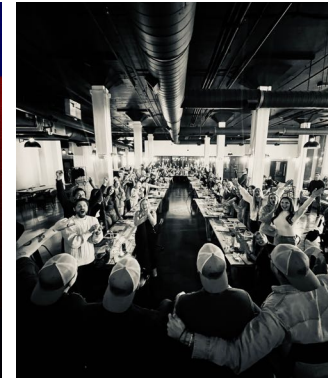
PRODUCER

PIERRE

Morel



PRODUCER



Hampshire Peak Entertainment
PacRim Media

PRODUCTION COMPANY

